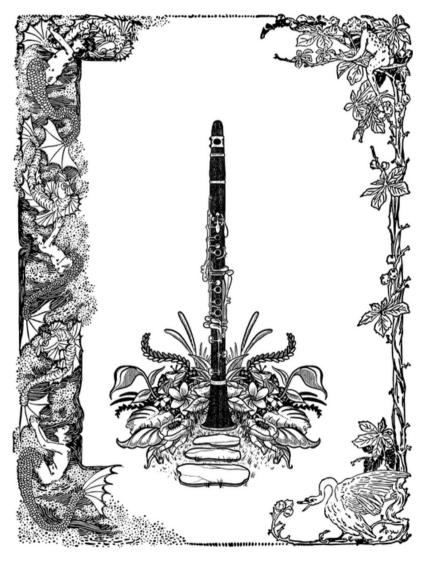


Onstage Offstage Chamber Music Festival



April 23-28, 2024 CONCERTS AND EVENTS FOR HOUSTON, TX

In 2017, WindSync launched the Onstage Offstage Chamber Music Festival to connect Houston's people and places through music. By making extraordinary chamber music accessible to both seasoned and new audiences in concert halls and in non-traditional spaces around the city, we hope to make our city a more creative and livable space.

While the creative placemaking movement is gaining momentum around the globe, it is most often associated with the visual arts rather than the performing arts. Small ensembles are perfect for reaching out to communities at large because they are portable, they don't require sets, and they provide audiences with the opportunity to experience live music in their own neighborhoods. The values of placemaking-galvanizing community involvement and addressing the needs of a particular place--perfectly match the goal of chamber music ensembles as we engage audiences in the concert hall and beyond.

This year, WindSync collaborates with Houston Youth Symphony's Coda Music Program and composer Nicky Sohn. The programming includes workshops with students to bring a new series of pieces to life in concert at Strake Jesuit, a celebratory concert at Rice University, and casual pop ups at spaces throughout the city.

The 2024 Onstage Offstage Chamber Music Festival features partnerships with local businesses and organizations including Houston Farmers Market, M-K-T Heights, and the Center for Performing Arts Medicine. We welcome WindSync alumni Tracy Viner, Jack Marquardt, Erin Tsai, and Julian Hernandez as guest artists.



SCHEDULE OF EVENTS

Lunch Concert at Crain Tuesday 4/23

Garden 12 pm | Houston Methodist Hospital

Music at the Market with Wednesday 4/24

WindSync and Friends 5 pm | Houston Farmers Market

Live Music Pop-Up Thursday 4/25

12:30 pm | M-K-T Heights

Live on Stage with HYS Coda Friday 4/26

6 pm | Parsley Center, Strake Jesuit

College Preparatory

15th Anniversary Concert Sunday 4/28

3 pm | Duncan Recital Hall, Rice

University



WINDSYNC IS

Houston's wind quintet. We infuse a traditional, if uncommon, genre of Western classical chamber music with relevancy and energy by focusing on collaboration, innovation, and programming for the members of our community. Since the ensemble's founding in 2009, WindSync has developed a reputation as one of the finest North American small ensembles, backed by prizes in chamber music performance from the Concert Artists Guild Victor Elmaleh Competition (2012), the Fischoff National Chamber Music Competition (2016), and the M-Prize Chamber Arts Competition (2018).

WindSync's programming responds to the people and places where we work. We lead collaborations with some of our favorite Texas musicians, recently including composers Ivan Trevino, Erberk Eryilmaz, Mason Bynes, and Akshaya Avril Tucker, and our local presenting partners have included the Lunar and Planetary Institute, the Center for Performing Arts Medicine, and Brazos Bookstore. We have served on the Texas Touring Roster for the Texas Commission on the Arts since 2018.

WindSync's robust touring career has led to appearances at the Library of Congress, Ravinia, Strathmore Mansion, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall. Our album *WindSync Plays Miguel del Aguila*, released by Azica Records earlier this month, debuted at No. 1 on the Billboard Traditional Classical charts. The album features the Uruguayan-American composer's works for chamber winds, recorded in London at the iconic Studio Two at Abbey Road Studios. During this year's festival, we perform the premiere of a new version of the latest piece in our growing catalog of commissions, "Yardbird Suite" by Nicky Sohn.

WindSync seeks to connect with audiences of all ages and backgrounds. Each year, we perform for over 5,000 students, and in 2022, we received the Fischoff Ann Divine Educator Award, recognizing parallel achievements in the areas of artistry and education.

MUSICIANS OF WINDSYNC



Garrett Hudson, flute

Recognized by the Winnipeg Free Press for "shaking up the classical music world", Garrett Hudson is a founding member of WindSync. The Canadian flutist's roots lie in Winnipeg, Manitoba, where he emerged at the age of 16 in a solo debut with the Winnipeg Symphony. Garrett completed a Bachelor of Music degree at the University of British Columbia, studying under Scottish flutist Lorna McGhee, and he earned his Master of Music degree from Rice University's Shepherd School of Music under the tutelage of renowned flute pedagogue Leone Buyse. Garrett is usually found behind the wheel of a minivan while WindSync is on tour and is a coffee and wine enthusiast





A lifelong musician, Emily Tsai began her musical studies at age four on the violin and added the oboe at age ten. Based in Washington, DC, she performs as Assistant Principal Oboe of the Washington National Opera and the Kennedy Center Opera House Orchestra and is Lecturer of Oboe at the University of Maryland. She has made solo appearances with the Alba Music Festival Orchestra, the Amadeus Orchestra, the Paragon Philharmonia, and the Washington Asian Philharmonic, among others. Emily holds degrees from the Eastman School of Music and University of Maryland, and her primary teachers include Mark Hill, Richard Killmer, and Malcolm Smith. She also earned a degree in Ecology and Evolutionary Biology from the University of Rochester. Emily loves spoiling her cats, watching video games, and spending time outdoors.

Graeme Steele Johnson, clarinet

Graeme Steele Johnson has established a multifaceted career as a clarinetist, writer and arranger. His diverse artistic endeavors range from a TEDx talk comparing Mozart and Seinfeld, to his reconstruction of a forgotten 125-year-old work by Charles Martin Loeffler, to his performances of Mozart's Clarinet Concerto on a rare elongated clarinet that he commissioned. He has appeared in recital at The Kennedy Center and Chicago's Dame Myra Hess series, and as a chamber musician at Carnegie Hall, the Ravinia Festival, Chamber Music Northwest, Phoenix Chamber Music Festival and Yellow Barn. He holds degrees from the University of Texas and Yale University, and he is now a doctoral candidate at the CUNY Graduate Center under the mentorship of Charles Neidich.

Anni Hochhalter, horn



Born in California and raised in Las Vegas, Nevada, Anni became interested in chamber music and innovation in the arts after touring with ensembles across North America, Europe and Asia. Anni is principal horn of the McCall Music Festival in McCall, Idaho, and she performs on vocals, electronics, and horn with the band Late Aster. She studied horn at the University of Southern California. Anni is a former winner of the Yen Liang Young Artist Competition. A graduate of Stanford University's Executive Program in Social Entrepreneurship, she is currently executive director and musician chair of WindSync. Based in San Francisco, California, Anni enjoys trail running and backpacking in her spare time.

Kara LaMoure, bassoon



Originally from Dallas, Texas, Kara LaMoure broke into the world of chamber music as a founding member of the Breaking Winds Bassoon Quartet, a comedic crossover group known for its web presence and connection with young musicians.. Kara previously performed with the New Zealand Symphony Orchestra and the Civic Orchestra of Chicago, and she can be heard on the original soundtrack to *The Hobbit: The Desolation of Smaug.* A teaching artist, Kara has coached youth orchestras in Switzerland, Honduras, Mexico, and Brazil. She holds degrees from the Eastman School of Music and Northwestern University, and before joining WindSync, she served on the faculty of the University of Missouri. Between performances, Kara keeps busy adding to her prolific portfolio of arrangements for chamber winds.

LUNCH CONCERT AT CRAIN GARDEN

Tuesday April 23 | 12 - 12:45 pm Houston Methodist Hospital | 6565 Fannin, Houston, TX 77030 FREE

WindSync's Onstage Offstage Chamber Music Festival presents a casual lunch hour concert by WindSync at Crain Garden, a favorite common space in Houston Methodist Hospital.

Food and beverage are available for purchase at the ground floor food vendors. Any Houston Methodist employee who makes a purchase from the Fannin Street Starbucks in the main lobby during the concert will receive a 15% discount. Please show your employee badge at the time of purchase.

Parking is available next door in TMC Garage #1 and valet parking is available directly at the hospital entrance. The Metro Rail Dryden/TMC Station is also located directly in front of the hospital.

Thanks to the Center for Performing Arts Medicine for this presenting partnership.





MUSIC AT THE MARKET WITH WINDSYNC AND FRIENDS

Wednesday April 24 | 5 - 6 pm Houston Farmers Market | 2520 Airline Dr, Houston, TX 77009 FREE

Join WindSync and chamber musicians from across the Houston area for a rotating lineup of outdoor performances! Visit the Houston Farmers Market for food and local goods, then gather at the common space behind the market building for music. WindSync welcomes the Cypress Winds Clarinet Quartet for a special set.

Ample free parking is available right by the lawn! Take either of the 2 entrances off of Service Street. Parking lots are interconnected, so once you enter the Market, you can access both the front, side, and rear parking lots.



Cypress Winds Clarinet Quartet

Founded in 2016, the Cypress Winds Clarinet Quartet perform in the Greater Houston area for museums, churches, community centers, and private events. Consisted of Mae Gremillion, Kathie McStravick, Linda Ryan, and Nancy Angerstein, they are a group of lifetime clarinet players dedicated to expressing their love of music.

The quartet puts on beautiful performances of both contemporary and standard works. With over 100 years of clarinet playing combined, they are able to display their expertise and passion through a variety of musical styles.

As a senior ensemble they also focus on bringing music to the seniors of the community through both their performances and community outreach.

WindSync's newest album debuted at #1 on the classical charts!







LIVE MUSIC POP-UP: WINDSYNC AT M-K-T HEIGHTS

Thursday April 25 | 12:30 - 1 pm M-K-T Heights | 600 N Shepherd Dr. Houston, TX 77007 FRFF

Join WindSync for a pop-up music event featuring the wind instruments of the orchestra. This set of music covering Mozart to the blues and everything in between is designed to lift your midday mood! Come and go or sit and enjoy.

Free parking is available on all sides of Building 1 Courtyard by the shops and restaurants. Closest locations will be near La La Land Kind Cafe and Burdlife.

LIVE ON STAGE WITH HYS CODA

Friday April 26 | 6 - 7 pm The Parsley Center, Strake Jesuit College Preparatory | 8900 Bellaire Blvd., Houston, TX 77036 FREE

Celebrate music around the world with 200 musicians from beginner to professional level! This eighth annual collaboration with the Houston Youth Symphony Coda Music Program features pieces curated by music director Jackson Guillén. No tickets are needed for this general admission, all-ages event.

This collaborative concert will feature young musicians on violin, cello, and percussion and the five wind players of WindSync. Special guest, composer Nicky Sohn, will join for the debut of a piece newly arranged for this collaboration



PROGRAM

WindSync

Sambeada Miguel Del Aguila

El Cascabel Lorenzo Barcelata/arr. Kara LaMoure

Umoja Valerie Coleman

HYS and WindSync

Popurri Folklorico Hondureño arr. Ivan Silva adapted by Jackson Guillen

Wavin' Flag K'naan/arr. Jackson Guillen

Yardbird Suite Nicky Sohn

Tico-Tico - Zequinha de Abreu arr. Andreas Tarkmann adapted by Jackson Guillen

Nicky Sohn, composer

Mannes College of Music.

Magazine, alongside icons like Simone Biles and Megan Thee Stallion, composer Nicky Sohn stands as a versatile and sought-after talent across the United States, Europe, and Asia. Recent highlights include performances by the St. Louis Symphony, National Orchestra Institute and Festival with Marin Alsop, Minnesota Orchestra, Annapolis Symphony, Orchestra of St. Luke's, National Theater of Korea, Sarasota Orchestra, and the Aspen Philharmonic Orchestra. Sohn has received fellowships from The DACAMERA Young Artist Program, MUSIQA, UCross Foundation, Hambidge Center, and Banff Centre. Nicky Sohn is currently pursuing a doctoral degree at the The Shepherd School of Music at Rice University and holds degrees from The Juilliard School and

Selected as one of the "Cool 100" by Houston CityBook



Houston Youth Symphony Coda Music Program

Blue Ridge-Briargate Elementary Alondra Moreno Anthony Meraz Bruno Trevino Camila Camargo Dalyn Coleman **Emily Aguilar** Erriel Jackson Jacob Porter Janiya Burrell Jaxson Brooks London McMorris Mason Pereira Mia Juárez Nvla Maves Olivia Marshall Samantha Alonso Shaunelle Lincoln

C. Martínez Elementary

Tatyana McGhie

Andrea Rocha Aviella Del Fierro Bernardo López Hazel Ouiroz Julyssa Medrano Kay'Lynn Mitchell Laura García Malena Ochoa Marilyn Hernández Merary Castillo Roberto López Taraji Harvey Tristan Phifer Valeria Ruelas Victoria Castorena

E. A. Jones Elementary

Abby Romero Abdiel Cartagena Amy Guzmán Angel Nwosu Bravlon Mack Christian Romero Elvis Mira Esbai Cartagena Faith Davis Kaila Green Kaley Joseph Kasey Joseph Kobe Crockett

Leonardo Paz Mariorie López Mercy Ramos Ozioma Abara Ray Galván Samuel Jiménez Sarah Chox Soleil Meléndez Sophia Sivira Yasmin de la Paz Azul Torres Emmanuel Okorie Shalom Okorie Lavla Winder Sara Angarita

Hunters Glen Elementary

Abiathar Grant

Aiden Carroll

Alexander McCardell Angelina Pineda Ava Zelava Ava Smith Bailee Jack Caelvn McCook Haile Lana Jasmine Umoette Kaleigh Jack Lana Nance Leanna Aquilar Legend Kwasikpui Miah Williams Richard Spencer Talia Mitchell Cadence McCook

Jefferson Elementary

Andrew Colunga Brissa Grimaldo Cade Morales Casey Flores Cristian Sánchez Gloria Sepulveda Iván Morales Janelle Medina Liam Rodríguez Neveah Cano Nicole Torres O'Connor Méndez

Ketelsen Elementary Acai Márquez Amora Trevino Angie Rodríguez Ava Salas Benicio Guajardo Cristian Hernández Dariela, liménez Edgar López Enrique Pineda Henry Bonilla Jonathan Rizo Joziah Rizo Kahlea Sharry Kaitlyn Cuarenta King Washington Luciana Moran María Peralta Marlon Ortiz Melanie Ramírez Monserrat Morales Nahomi Ramos Seth Alexander

Sophia Rodríguez

Violet Narváez

Looscan Elementary Aaliyah García Abimael Tavira Alison Sánchez Andrea Monroy Carlos Cabrera Delilah Rodríguez Ebony Rodríguez Elijah Rodríguez Emmanuel Martínez Emily Espinoza Ethan Galván Gabriel Gallardo Gabriela Alcántara Geovanni Alaniz Guillermo Velásquez Iram Chávez Isabella Ramírez Jacey Reves Jaylynn Lozano Kasey Solís Leónidas Alaníz María Rodríguez Valera Alaniz

Xavier Flores

Ridgemont Elementary Alexander Contreras Anaisa Camero Annahi López-Contreras Ariana Hernández Brian Cura Britney Miles Camila Aragón De'Sriana Jackson Frick González Isabel Ríos Jacob Emanuel Núñez Javlah Jiménez Julia Benítez Kavlah Baca Keiry Bardales Lesly Hernández Luis Martínez Nicole Yánez Ramon Sustaita Teresa García Tiffany Bolen Valeria Yánez

Sherman Elementary

Zulikev Revna

Adam de la Cruz Alexander Santiago Andrea Turcios Ángel Rivas Aries Saucier Avlin Treio **Emily Cuadros** Emma Trejo Ethan Nava Ethan Monjaras Gianna Barajas Castillo Josiah Barrón Liam García Luis Jara Luis Trejo Melanie Otero Oasis Saucier Scarlett Trejo Sophia Castillo Sorava Nichols Tavaris Luna Tobit Baraia Castillo Canessa Sagastizado



Houston Youth Symphony

Amy Chung, Executive Director | Michael Webster, Artistic Director

ABOUT THE CODA MUSIC PROGRAM



In 2015, Houston Youth Symphony expanded its reach into the community with the HYS Coda Music Program, an El Sistema-inspired after-school project that targets children from low-income families in Houston's Near Northside neighborhood. El Sistema began in 1975 in Venezuela and is now replicated in programs around the globe. El Sistema uses music education to engage children in a safe and fun environment, while helping them build self-esteem and a sense of value.

The HYS Coda Music Program brings graduated, intensive instruction to third, fourth and fifth grade students after school in select Houston ISD Fort Bend ISD elementary schools. Current participating schools are Clemente Martinez, Jefferson, Ketelsen, Looscan, and Sherman Elementary Schools in HISD, and E.A. Jones, Blue Ridge-Briargate, Ridgemont, and Hunters Glen Elementary Schools in FBISD. Using group instruction to build community and social transformation through string ensemble and performance opportunities, the program meets twice a week on each campus after school, free of charge to all participants and schools. Two hours every afternoon are devoted to music instruction, which includes rhythm class, group lessons, music theory, composition and ensemble playing. Coda groups perform for their schools at assemblies, and join together to perform as a large ensemble for community gatherings.

HYS Coda Program

Jackson Guillén, HYS Coda Program Director Samantha Arizpe, Coda Assistant Nora Henschen, Coda Assistant Abigail Bracewell, Lead Teacher Omar Escobedo, Lead Teacher Luis Gutiérrez F., Lead Teacher Natalie Mann, Lead Teacher Francisco Garay, Assistant Teacher Claire Gallagher, Assistant Teacher Carneshia Harris, Assistant Teacher Larysa Horichenko, Assistant Teacher David Montemayor, Assistant Teacher Luis Osorio, Assistant Teacher Luis Ramírez, Assistant Teacher Tyson Salinas, Assistant Teacher Ariya Tai, Assistant Teacher Ruth García, Assistant Teacher Julián Montes, Intern Sheridan Richard, Intern Mahee Agrahar, Volunteer Janvie Deshpande, Volunteer



15TH ANNIVERSARY CONCERT

Sunday April 28 | 3 - 4:30 pm Duncan Recital Hall Rice University, Shepherd School of Music 6100 Main St., Houston, TX 77005



Ticketed: windsync.org/anniversary (Scan the QR code) \$15 General Admission, FREE for children, teachers, students

WindSync's Onstage Offstage Chamber Music Festival invites you to celebrate the 15th anniversary of WindSync where it all began! WindSync musicians from founding to present reunite at Rice University's Shepherd School of Music in their first concert at Duncan Hall since the graduation of the original student members. Guest performers for this special program of wind chamber music include alums Tracy Viner, Jack Marquardt, Erin Tsai, and Julian Hernandez.

Celebratory reception with light bites to follow the concert.

This concert has been generously underwritten by Paula Sanders.

PROGRAM

WindSync

Sambeada Miguel Del Aguila

Garrett Hudson, Erin Tsai, Jack Marquardt, Anni Hochhalter, Tracy Viner

Umoja Valerie Coleman

Garrett Hudson, Emily Tsai, Julian Hernandez, Anni Hochhalter, Kara LaMoure

You Are My Sunshine arr. Christopher Ziemba

WindSync

Serenade in C minor, K. 388 W. A. Mozart/arr. Mordechai Rechtman

Allegro Andante

Menuetto in canone

Allegro

INTERMISSION

WindSync, Julian Hernandez, Jack Marquardt, Erin Tsai, and Tracy Viner

Chaconne from First Suite in E-flat Gustav Holst/arr. Jack Marquardt:

Petite Symphonie Charles Gounod

Adagio--Allegro Andante cantabile Scherzo. Allegro moderato

50 10120.7 mogra moderate

Finale. Allegretto

WINDSYNC ALUMNI

Tracy Viner, WindSync bassoonist 2009-2016 Jack Marquardt, WindSync clarinetist 2012-2016 Erin Tsai, WindSync oboist 2012-2015 Julian Hernandez, WindSync clarinetist 2016-2021

CIRCLE OF SUPPORT

Listing donations made from August 1, 2022 to July 31, 2023



WindSync is a 501(c)3 nonprofit organization that relies on a network of individuals to sustain its mission. Every contribution matters.

Circle of Support dollars bring vital new concert experiences into the world by supporting venue rental, artist fees, creative work, and the commissioning of new music. The end result is an ever-broadening artistic horizon for the wind quintet and a world class audience experience.

Each season, WindSync performs for over 25,000 audience members at home in Houston and on tour around the United States. Approximately 36% of audience members experience WindSync in free public concerts or educational programs in schools and community centers. WindSync's Circle of Support ensures the success and sustainability of this community-driven performance approach.

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Program photography by Carlin Ma, Laura Garcia. and Monica Hindmarsh.



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