



PRESENTS

A colorful illustration of a woman with long blonde hair, wearing a purple jacket and pink pants, smiling and holding a double bass. She is standing on a walkway with a city skyline in the background. Two violins are positioned on the walkway, one on each side of the woman. Musical notes and a treble clef are floating in the sky. The scene is framed by a blue banner at the top and a blue banner at the bottom. The top banner contains the text "ONSTAGE OFFSTAGE" in a stylized, white, serif font with a black outline. The bottom banner contains the text "CHAMBER MUSIC FESTIVAL" in a similar font. The background is a vibrant pink and orange sky with stylized buildings and a bridge.

# ONSTAGE OFFSTAGE

## CHAMBER MUSIC FESTIVAL

April 25-28, 2023

CONCERTS AND EVENTS FOR HOUSTON, TX

In 2017, WindSync launched the Onstage Offstage Chamber Music Festival to connect Houston's people and places through music. By making extraordinary chamber music accessible to both seasoned and new audiences in concert halls and in non-traditional spaces around the city, we hope to make our city a more creative and livable space.

While the creative placemaking movement is gaining momentum around the globe, it is most often associated with the visual arts rather than the performing arts. Small ensembles are perfect for reaching out to communities at large because they are portable, they don't require sets, and they provide audiences with the opportunity to experience live music in their own neighborhoods. The values of placemaking--galvanizing community involvement and addressing the needs of a particular place--perfectly match the goal of chamber music ensembles as we engage audiences in the concert hall and beyond.

This year, Onstage Offstage welcomes partnerships with music programs at Kinder HSPVA and Houston Youth Symphony's Coda Music Program. The programming includes a Gershwin and Lecuona celebration at Midtown Arts and Theater Center Houston, workshops with students to bring a new series of pieces to life in concert at Zilkha Hall, and casual pop ups at spaces throughout the city.

The 2023 Onstage Offstage Chamber Music Festival includes partnerships with local businesses and organizations including Houston Farmers Market and the Center for Performing Arts Medicine. We welcome Yvonne Chen, Rainel Joubert, and David Connor, three of our most-admired Houston musicians, as guest artists.



## SCHEDULE OF EVENTS

Lunch Concert at Crain  
Garden

Tuesday 4/25  
12 pm | Houston Methodist Hospital

Family Fun at the Farmers  
Market

Wednesday 4/26  
6:30 pm | Houston Farmers Market

Rhapsody in Blue

Thursday 4/27  
7:30 pm | Midtown Arts and Theater  
Center Houston

Live on Stage with HYS Coda

Friday 4/28  
6 pm | Zilkha Hall at the Hobby Center



## WINDSYNC IS

Houston's wind quintet. We infuse a traditional, if uncommon, genre of Western classical chamber music with relevancy and energy by focusing on collaboration, innovation, and programming for the members of our community. Since the ensemble's founding in 2009, WindSync has developed a reputation as one of the finest North American small ensembles, backed by prizes in chamber music performance from the Concert Artists Guild Victor Elmaleh Competition (2012), the Fischhoff National Chamber Music Competition (2016), and the M-Prize Chamber Arts Competition (2018).

WindSync's thematic programming responds to the people and places where we work. We lead collaborations with some of our favorite Texas musicians, recently including composers Ivan Trevino, Erberk Eryilmaz, Mason Byner, and Akshaya Avril Tucker, and our local presenting partners include the Lunar and Planetary Institute, the Center for Performing Arts Medicine, and Brazos Bookstore. We have served on the Texas Touring Roster for the Texas Commission on the Arts since 2018.

WindSync's robust international touring career has led to appearances at the Library of Congress, Ravinia, Strathmore Mansion, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall. Our album *All Worlds, All Times* was released on Bright Shiny Things in 2022, debuting at No. 2 on the Billboard Traditional Classical charts. In November, we traveled to London to record our next album, featuring the music of Uruguayan-American composer Miguel del Aguila, in the iconic Studio Two at Abbey Road Studios. During this year's festival, we perform the Texas premiere of the latest piece in our growing catalog of commissions, a new work by phenom flutist and composer Nathalie Joachim.

WindSync aims to connect with audiences of all ages and backgrounds. Each year, we perform for over 5,000 students, and in 2022, we received the Fischhoff Ann Divine Educator Award, recognizing achievements in the areas of both artistry and education.

## MUSICIANS OF WINDSYNC



### **Garrett Hudson, flute**

Recognized by the Winnipeg Free Press for “shaking up the classical music world”, Garrett Hudson is a founding member of WindSync. The Canadian flutist’s roots lie in Winnipeg, Manitoba, where he emerged at the age of 16 in a solo debut with the Winnipeg Symphony. Garrett completed a Bachelor of Music degree at the University of British Columbia, studying under Scottish flutist Lorna McGhee, and he earned his Master of Music degree from Rice University’s Shepherd School of Music under the tutelage of renowned flute pedagogue Leone Buyse. Garrett is usually found behind the wheel of a minivan while WindSync is on tour and is a coffee and wine enthusiast.



### **Emily Tsai, oboe**

A lifelong musician, Emily Tsai began her musical studies at age four on the violin and added the oboe at age ten. Based in Washington, DC, she performs as Assistant Principal Oboe of the Washington National Opera and the Kennedy Center Opera House Orchestra. She has made solo appearances with the Alba Music Festival Orchestra, the Amadeus Orchestra, the Paragon Philharmonia, and the Washington Asian Philharmonic, among others, and she is a teaching artist at the PRIZM Festival in Memphis, Tennessee, which connects and promotes musicians of diverse backgrounds. Emily holds degrees from the Eastman School of Music and University of Maryland, and her primary teachers include Mark Hill, Richard Killmer, and Malcolm Smith. She also earned a degree in Ecology and Evolutionary Biology from the University of Rochester. Emily loves spoiling her cats, watching video games, and spending time outdoors.



### **Graeme Steele Johnson, clarinet**

Graeme Steele Johnson has established a multifaceted career as a clarinetist, writer and arranger. His diverse artistic endeavors range from a TEDx talk comparing Mozart and Seinfeld, to his reconstruction of a forgotten 125-year-old work by Charles Martin Loeffler, to his performances of Mozart's Clarinet Concerto on a rare elongated clarinet that he commissioned. He has appeared in recital at The Kennedy Center and Chicago's Dame Myra Hess series, and as a chamber musician at Carnegie Hall, the Ravinia Festival, Chamber Music Northwest, Phoenix Chamber Music Festival and Yellow Barn. He holds degrees from the University of Texas and Yale University, and he is now a doctoral candidate at the CUNY Graduate Center under the mentorship of Charles Neidich.



### **Anni Hochhalter, horn**

Born in California and raised in Las Vegas, Nevada, Anni became interested in chamber music and innovation in the arts after touring with ensembles across North America, Europe and Asia. Anni is principal horn of the McCall Music Festival in McCall, Idaho, and she performs on vocals, electronics, and horn with the band Late Aster. She studied horn at the University of Southern California. Anni is a former winner of the Yen Liang Young Artist Competition. A graduate of Stanford University's Executive Program in Social Entrepreneurship, she is currently executive director and musician chair of WindSync. Based in San Francisco, California, Anni enjoys trail running and backpacking in her spare time.



### **Kara LaMoure, bassoon**

Originally from Dallas, Texas, Kara LaMoure broke into the world of chamber music as a founding member of the Breaking Winds Bassoon Quartet, a comedic crossover group known for its web presence and connection with young musicians. Kara previously performed with the New Zealand Symphony Orchestra and the Civic Orchestra of Chicago, and she can be heard on the original soundtrack to *The Hobbit: The Desolation of Smaug*. A teaching artist, Kara has coached youth orchestras in Switzerland, Honduras, Mexico, and Brazil. She holds degrees from the Eastman School of Music and Northwestern University, and before joining WindSync, she served on the faculty of the University of Missouri. Between performances, Kara keeps busy adding to her prolific portfolio of arrangements for chamber winds.

# LUNCH CONCERT AT CRAIN GARDEN

Tuesday April 25 | 12:00 pm

Houston Methodist Hospital | 6565 Fannin, Houston, TX 77030

FREE

The Center for Performing Arts Medicine and WindSync present a lunch hour concert for the TMC community and the general public at Crain Garden, a favorite common space in Houston Methodist Hospital. Expect to hear Beethoven, blues, and everything in between at this event designed to lift your midday mood!

Food and beverage are available for purchase at the ground floor food vendors.

Parking is available next door in TMC Garage #1 and valet parking is available directly in front of the hospital. The Metro Rail Dryden/TMC Station is also located directly in front of the hospital.







## **FAMILY FUN AT THE FARMERS MARKET**

Wednesday April 26 | 6:30 pm

Houston Farmers Market | 2520 Airline Dr, Houston, TX 77009

FREE

Join WindSync at the newly transformed Houston Farmers Market on Airline Drive for an award-winning musical story for children and families! *Interstellar Cinderella* is a "fractured fairy tale" set in a sci-fi world where Cinderella dreams of a future in rocket ship repair! WindSync's musical adaptation pairs the words of author Deborah Underwood with instrumental music, plus fun and surprising props and staging.

Following WindSync's performance, audiences can hear Houston's brightest young talent in performances by groups from the band program at Kinder High School for the Performing and Visual Arts and see the wind instruments up close.

Ample free parking is available right by the lawn! Take either of the 2 entrances off of Service Street. Parking lots are interconnected, so once you enter the Market, you can access both the front, side, and rear parking lots.

# PROGRAM

## *WindSync*

Contredanse très vive Jean-Philippe Rameau, arr. Kara LaMoure

The Hoedown Rundown! Aaron Copland, arr. WindSync

Interstellar Cinderella Music by Miguel del Águila  
Story by Deborah Underwood

The Moose Song Traditional

Umoja Valerie Coleman

## *Members of the Kinder High School for the Performing and Visual Arts Band*

Homage to Duke Jeff Scott

Rachel Kraut, flute  
Kai Eskelund, oboe  
Lola Giwa, clarinet  
Connor Powers, horn  
Patti Hu, bassoon

Quintet in G Minor, Op. 56, No. 2 Franz Danzi  
Andante  
Allegretto

Quintet Skye Guidry

Skye Guidry, flute  
Karsten Wilkinson, oboe  
Bo Wen, clarinet  
Jackson Cadengo, horn  
Valentino Dzul, bassoon



## RHAPSODY IN BLUE

Thursday April 27 | 7:30 pm  
Midtown Arts & Theater Center Houston - Gallery  
3400 Main St., Houston, TX 77002



Ticketed: [matchouston.org](http://matchouston.org) or at the box office

Following a 14-city spring tour, WindSync hosts this joyous season finale event in our artistic home. The group will join piano soloist Yvonne Chen to perform George Gershwin's *Rhapsody in Blue* ahead of the piece's 100th anniversary year. Guest artists David Connor and Rainel Joubert, Houston Symphony Community-Embedded Musicians, will share duos for violin and bass. WindSync's set includes a brand new work bursting with life by New York flutist-composer Nathalie Joachim and music by Ernesto Lecuona, the "Cuban Gershwin."

Light food and beverages are included with admission.

# PROGRAM

## *WindSync*

Sambeada

Miguel Del Aguila

Pastoral Suite

Jean-Philippe Rameau/arr. Kara LaMoure

Le rappel des oiseaux

Musette & tambourin

Les tourbillons

The Arts and the Hours

Contredanse très vive

Stumble, Fall, Fly

Nathalie Joachim

## *Rainel Joubert & David Connor*

Histoire du Tango

Astor Piazzolla/arr. David Connor

Bordel 1900

La Gitana

Fritz Kreisler/arr. Connor

## *WindSync, Rainel Joubert, & David Connor*

Cordoba

Ernesto Lecuona/arr. Connor & LaMoure

Andalucía

Ernesto Lecuona/arr. Connor & LaMoure

## *WindSync & Yvonne Chen*

Rhapsody in Blue

George Gershwin/arr. Reinhard Gutschy

## *Full cast*

Summertime

George Gershwin/arr. Connor & WindSync



### **Rainel Joubert, violin**

Cuban-born violinist Rainel Joubert joined the Houston Symphony as a Community-Embedded Musician in 2016. He has performed with the National Symphony Orchestra of Cuba and the Opera and Ballet Orchestras of Havana. His many awards include being named one of the four finalists of the 15th Annual Sphinx Competition and Second Prize in the Violin Competition and Best Interpretation of Cuban Music at the 2006 Union de Escritores y Artistas de Cuba (Cuban Artists and Writers Union). As a member of Sphinx Virtuosi (SV) he performed in important halls such as New World Center (Miami), Kennedy Center (Washington), Carnegie Hall (New York), and participated in extensive community engagement activities. Joubert speaks three languages (Spanish, Portuguese, and English) and holds a Master's Degree in Music Performance from the University of Southern Mississippi.



### **David Connor, bass**

David Connor was born in Chelmsford, MA and began playing the double bass when he was nine years old. He joined the Houston Symphony as a Community-Embedded Musician after two seasons with the New World Symphony in Miami Beach, FL. Connor earned his Bachelor of Fine Arts at Carnegie Mellon University and his Masters of Music at Rice University's Shepherd School of Music. While at Rice, he was a fellow of the DACAMERA Young Artist Program for two seasons, which led to many community outreach opportunities and chamber music collaborations in the greater Houston area. He has had the opportunity to teach double bass both at home and abroad, traveling to Medellin, Colombia and Geneva, Switzerland.



### **Yvonne Chen, piano**

Taiwanese-American pianist Yvonne Chen performs across the US as a solo recitalist and a chamber musician. Recent collaborators and presenters include Kaleidoscope Chamber Orchestra, Monarch Chamber Players, MUSIQA, Performing Arts Houston, Music in Context, DACAMERA, and Houston Chamber Choir. In Houston, upon receiving the 2017 Presser Graduate Music Award at Rice University, she co-founded Loop38, whose concerts have been featured in Houstonia Magazine, Houston CityBook, Arts and Culture TX, and the Houston Chronicle. Originally from the Washington, DC area, Chen received degrees in piano performance from the Juilliard School and graduated with a doctoral degree from Rice University's Shepherd School of Music in December 2019. Chen currently serves on the piano faculty of St. John's School. [www.pianistyvonnechen.com](http://www.pianistyvonnechen.com)

# LIVE ON STAGE WITH HYS CODA

Friday April 29 | 6:00 pm

The Hobby Center, Zilkha Hall | 800 Bagby St., Houston, TX 77002

FREE

Celebrate music around the world with 150 musicians from beginner to professional level! This seventh annual collaboration with the Houston Youth Symphony Coda Music Program features pieces curated by music director Jackson Guillén that will have the whole stage stomping to the beat! No tickets are needed for this general admission, all-ages event.

This collaborative concert will feature young musicians on violin, cello, and percussion, Houston Symphony musicians Rainel Joubert and David Connor in a violin-bass duo, and the five wind players of WindSync.

The Hobby Center parking garage, accessible from Rusk and Walker Streets, charges an event parking fee. Valet parking is also available. Metered street parking can be found throughout downtown Houston.



# PROGRAM

## *WindSync*

Sambeada

Miguel Del Aguila

## *Rainel Joubert & David Connor*

La Gitana

Fritz Kreisler/arr. Connor

Histoire du Tango  
Bordel 1900

Astor Piazzolla/arr. David Connor

## *WindSync, HYS Coda, Rainel Joubert, & David Connor*

Pepperoni Pizza Rock

arr. Jackson Guillén

Umoja

Valerie Coleman/arr. Emily Tsai

Gong Xi Gong Xi

Traditional/arr. Tsai

Alma Llanera

Pedro Elias Gutierrez/arr. Mauricio Oliveros

# Houston Youth Symphony Coda Music Program

## C. Martínez Elementary

Edén Uziel Arellanes  
Jessica Castillo  
Merary Castillo  
Harwa Damascent  
Mugisha Demascent  
Veka Felipe  
JanieAnn Flores  
Mia Franco  
Laura García  
Leslie García  
Abraham González  
Luis López  
Jullyssa Medrano  
Aaliyah Premeaux  
Hazel Quiroz  
Selene Salinas  
Kaleb Williams

## E. A. Jones Elementary

Nathaly Blanco  
Zyriah Byrd  
Abdiel Cartagena  
Esbaí Cartagena  
Brianna Cravin  
Kaila Green  
Ariana Guillen  
Amy Guzmán  
Riley Hart  
Samantha Hernández  
Talitha Jones  
Delaney Loredó  
Santiago Luna  
Braylon Mack  
Emmanuel Okorie  
Mercy Ramos  
Heiren Robles  
Abby Romero  
Christian Romero  
Franchesca Sivira  
Sophia Sivira  
Selina Ventura  
Kennedi Washington  
Ja'Omarie Wright

## Hunters Glen Elementary

Camila Aguilar  
Leanna Aguilar  
Brandon Berry  
Graciella Berry  
Graciella Berry  
Sanaa Bessaoud  
Skylah Bessaoud  
Aiden Carroll  
Alonzo Chambers  
Deanna Fulton  
Abiathar Grant  
Janiya Hamlin  
Hazel Harmon  
Kaleigh Jack  
Cayleigh King  
Ryleigh Marshall  
London McCardell  
Aaliyah Mujahid

## Lana Nance

Skylar Phillips  
Ja'Bræ Sanders  
Jae'lah Smith  
Lundyn Stots  
Skyy Steward  
Jasmine Umoette  
Ethan Webb  
Lauren White

## Jefferson Elementary

Ky/Lee Brown  
Andrew Colunga  
Judea Del Bosque  
Ángel García  
Britany González  
Brissa Grimaldo  
Kaylean Huerta  
Taylor Hunter  
Addison Kuykendall  
Giselle López  
Ryu Maldonado  
Amy Parache  
Bryce Ramírez  
Geronimo Reyes  
Mateo Ruiz  
Cristian Sánchez  
Gloria Sepúlveda  
Johanna Torres  
Nicole Torres

## Ketelsen Elementary

Valerie Alanis  
Seth Alexander  
Henry Bonilla  
Sophia Cárdenas  
Sophia Castro  
Kaitlyn Cuarenta  
Arial Dean  
Dylan De León  
Vanessa Gallegos  
Benicio Guajardo  
Valentina Guerrero  
Cristian Hernández  
Sherlynn Hernández  
Edgar López  
Jayden Malone  
Isaias Martínez  
Acai Márquez  
Violet Narváez  
Rodolfo Ortega  
Marlon Ortiz  
Nicholas Panameño  
Ángeles Peralta  
Enrique Pineda  
Melanie Ramírez  
Nahomi Ramos  
Angie Rodríguez  
Kahlea Shary

## Looscan Elementary

Giovanni Alanis  
Jasmine Bonilla  
Miguel Dávila  
Miranda Dávila  
Aaliyah García  
Gabriel Gallardo  
Camila Hernández  
Emiliano Hernández  
Emmanuel Martínez  
Andrea Monroy  
Iván Pérez  
Isabella Ramírez  
Jacey Reyes  
Abimael Tavira  
Jimmy Torres  
Guillermo Velásquez  
Isabel Velásquez

## Sherman Elementary

Joseph Barrón  
Emily Cuadros  
Adam De la Cruz  
Melanie García  
Erwin Hardy  
Luis Daniel Jara  
Ethan Monjaras  
Soraya Nichols  
Kimberly Ramírez  
Luis Jareth Raudales  
Vanessa Sagastizado  
Malachi Shelly  
Aylin Trejo  
Emma Trejo  
Luis Trejo  
Isabella Trigo





## ABOUT THE CODA MUSIC PROGRAM



In 2015, Houston Youth Symphony expanded its reach into the community with the HYS Coda Music Program, an El Sistema-inspired after-school project that targets children from low-income families in Houston's Near Northside neighborhood. El Sistema began in 1975 in Venezuela and is now replicated in programs around the globe. El Sistema uses music education to engage children in a safe and fun environment, while helping them build self-esteem and a sense of value.

The HYS Coda Music Program brings graduated, intensive instruction to third, fourth and fifth grade students after school in select Houston ISD Fort Bend ISD elementary schools. Current participating schools are Clemente Martinez, Jefferson, Ketelsen, Looscan, and Sherman Elementary Schools in HISD, and E.A. Jones and Hunters Glen Elementary Schools in FBISD. Using group instruction to build community and social transformation through string ensemble and performance opportunities, the program meets twice a week on each campus after school, free of charge to all participants and schools. Two hours every afternoon are devoted to music instruction, which includes rhythm class, group lessons, music theory, composition and ensemble playing. Coda groups perform for their schools at assemblies, and join together to perform as a large ensemble for community gatherings.

### HYS Coda Program Teachers

Jackson Guillén, *HYS Coda Program Director*  
Samantha Arizpe, *lead teacher*  
Omar Escobedo, *lead teacher*  
Nora Henschen, *lead teacher*  
Natalie Mann, *lead teacher*  
Gisela Yan, *lead teacher*  
Genesis Aguilar, *assistant teacher*

Francisco Garay, *assistant teacher*  
Luis Gutiérrez, *assistant teacher*  
Luis Ramírez, *assistant teacher*  
Brenda Rengel, *assistant teacher*  
Ariya Tsai, *assistant teacher*  
Ruth García, *intern*  
Henna Mohamed, *intern*  
Julián Montes, *intern*

Emely Roque, *intern*  
Steve Vásquez, *intern*

**Houston Youth Symphony**  
Amy Chung, *Executive Director*  
Michael Webster, *Artistic Director*

## CIRCLE OF SUPPORT

WindSync is a 501(c)3 nonprofit organization that relies on a network of individuals to sustain its mission. Every contribution matters.

Circle of Support dollars bring vital new concert experiences into the world by supporting venue rental, artist fees, creative work, and the commissioning of new music. The end result is an ever-broadening artistic horizon for the wind quintet and a world class audience experience.

Each season, WindSync performs for over 25,000 audience members at home in Houston and on tour around the United States. Approximately 36% of audience members experience WindSync in free public concerts or educational programs in schools and community centers. WindSync's Circle of Support ensures the success and sustainability of this community-driven performance approach.

To join the Circle of Support, speak to a musician, visit [www.windsync.org](http://www.windsync.org), or scan the QR code below.

DONATE ONLINE  
NOW!



WindSync's 2022-2023 season is presented with support from:



FUNDED IN PART BY THE  
**CITY OF HOUSTON**  
THROUGH HOUSTON ARTS ALLIANCE



WindSync thanks the Richard D. Huff Foundation Trust for generous continued support, as well as our local sponsor, Liberty Auto Sales, Inc.



## WINDSYNC BOARD OF DIRECTORS

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Miriam M. Meyers, *emeritus*

## ADMINISTRATIVE SUPPORT

Yvonne Chen

Amy Chung

Jackson Guillén

Todd Frazier

Todd Rigney

## FESTIVAL VOLUNTEERS

Monica Hindmarsh Photography

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Roger Moore

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and Texas A & M - Corpus Christi

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