

WINDSYNC BIO

A young, fresh and energetic ensemble, WindSync, is thrilling audiences with their unique approach to classical music. WindSync specializes in creative and engaging interactive performances that inspire audiences of all ages. Critics and audiences alike rave about performances that expand the woodwind quintet repertoire with several world premiere pieces that were written or arranged especially for the group. Houston public radio called WindSync, “innovative...unconventional and exciting” and Idyllwild Arts Academy praised the quintet as being “one of the most talented groups of young musicians on the scene today.”

Strongly committed to educational enrichment, WindSync has performed over 50 concerts in schools since the ensemble began in 2009, enriching the lives of students from San Francisco to the Virgin Islands. Young Audiences of Houston applauded WindSync for their “extraordinary ability to connect with students, educators, administrators and parents in a powerful and meaningful way.” Masterclasses and lecture recitals given at Drexel University and Stanford University and at high schools such as Houston’s High School for the Performing and Visual Arts and California’s Idyllwild Arts Academy have received similar acclaim. Working with Music for Autism, WindSync has presented specialized performances across the United States for students with special needs. The ensemble frequently performs at schools throughout southeastern Texas representing Young Audiences of Houston, an arts program that serves over a quarter of a million students.

Recognized for their adventurous programming, WindSync was named the 2011-2012 Ensemble in Residence for the Da Camera of Houston Young Artist Program. The ensemble was a finalist in the prestigious Astral Artist Competition in Philadelphia in 2009 and Artist in Residence for The Music Bus Tour in 2010. Recently, WindSync was named Artist in Residence for 2012 at Newark Academy in Livingston, New Jersey and was invited to perform at the 34th Annual Chamber Music America Conference in New York City in January 2012. Dedicated to building a sense of community and promoting arts engagement, they appear in the concert series “first Tuesday at Methodist” and their programs have been enjoyed by children and families at The Children's Museum of Houston and at M.D Anderson Children's Hospital. In Houston, where they are based, WindSync was the founding ensemble of Classical Revolution and have been heard numerous times on the Houston Public Radio’s “The Front Row.” As WindSync begins its third year with an array of accomplishments, it is apparent why CultureMap Houston writes, “the world is saying yes to WindSync.”