



Homecoming



DECEMBER 10TH
2021
7:00 PM

ARCHWAY
GALLERY
HOUSTON, TX

WINDSYNC IS

five outstanding North American wind musicians who come together as performers, educators, and community-builders. WindSync concerts are intimate, joyful, and thoughtfully programmed with people and places in mind. The quintet often eliminates the "fourth wall" between performers and audience by performing from memory, connecting quickly and memorably with audiences. In 2018, they were named finalists in the prestigious M-Prize Chamber Arts Competition, and they are recent winners of the Concert Artists Guild and Fischhoff national competitions.

Known internationally for their artistic excellence, WindSync has appeared in recital at the Met Museum, the Library of Congress, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall. This year, they were named for a third time to the touring roster of the Texas Commission on the Arts and resumed national touring for the first time in 18 months. WindSync's 2021-2022 season also includes a musician-curated performance at Midtown Arts and Theater Center Houston, world premieres by Mason Bynes and Viet Cuong, and a full-length commercial album release.

WindSync takes a special interest in reaching children, families, and underserved audiences. Presented each April with a focus on performance in public spaces, the Onstage Offstage Chamber Music Festival connects neighborhoods and musicians of all levels across Houston. This season, WindSync's educational programming includes concerts for children in partnership with Arts for Rural Texas and a "STEM-to-STEAM" exploration of an upcoming mission to Venus with the Lunar and Planetary Institute. Nationally, WindSync has been featured in educational concerts presented by the Seattle Symphony, Midland Symphony, and Orli Shaham's "Baby Got Bach".

Advocates of 21st century musicianship models, the members of WindSync have led master classes at New World Symphony, Texas Music Festival, and Northwestern University, among others. WindSync has also served as ensemble-in-residence for Adelphi University, the Chamber Music Festival of Lexington (KY), and the Grand Teton Music Festival.

PROGRAM

Portraits of Josephine
Ol' Saint Louis
Les Milandes
Paris 1925

Valerie Coleman
(b.1970)

Trittico Botticelliano
L'Adorazione dei Magi

Ottorino Respighi/arr. Marquardt
(1879-1936)

Two Stepping
World premiere

Mason Bynes
(b. 1997)

Suite from *The Nutcracker*
Overture
March
Chocolate
Trepak
Coffee
Tea
Dance of the Reed Flutes
Waltz of the Flowers

Peter Ilyich Tchaikovsky/arr. Schweitzer
(1840-1893)

Sleigh Ride

Leroy Anderson/arr. Schweitzer
(1908-1975)

MUSICIANS OF WINDSYNC



Garrett Hudson, flute

Garrett Hudson is a founding member of WindSync. The Canadian flutist's roots lie in Winnipeg, Manitoba, where he made his solo debut with the Winnipeg Symphony at the age of 16. During his training, Garrett performed with the National Academy Orchestra of Canada and l'Orchestre de la Francophonie in Montreal. He earned degrees from the University of British Columbia and Rice University's Shepherd School of Music, with Lorna McGhee and Leone Buyse. A sensitive communicator both on stage and off, Garrett has coached woodwind students at the Eastman School of Music, Northwestern University, the University of Iowa, and the University of Texas. Garrett is often found behind the wheel of the minivan while WindSync is on tour and is a coffee and wine enthusiast.



Emily Tsai, oboe

Based in Washington, DC, Emily Tsai performs with a broad range of groups including the National Philharmonic, Amadeus Orchestra, and Maryland Lyric Opera. She is principal oboist of the Garden State Philharmonic and Adjunct Professor of Oboe at St. Mary's College (MD). Emily has been an artist in residence at the Alba Music Festival (Alba, Italy) and a teaching artist at the PRIZM Festival (Memphis, TN), which connects and promotes musicians of diverse backgrounds. Emily holds degrees from the Eastman School of Music and University of Maryland, and her primary teachers include Mark Hill, Richard Killmer, and Malcolm Smith. Emily loves spoiling her cats, watching video games, and spending time outdoors.



Elias Rodriguez, clarinet

Elias Rodriguez joined WindSync in 2021 after completing a 3-year residency at La Fondation des États-Unis in Paris, France, where he performed as a clarinet soloist for the U.S. Embassy France, served as a guest artist with Ensemble Calliopée, and studied with Patrick Messina and Jean-Marc Volta of the Orchestre National de France. A native of Dallas, Texas, Elias worked locally as a public school band director

before embarking on his performing career. His training includes a degree in music education from Baylor University and graduate-level study in clarinet performance at the University of Michigan, Bard College, and École Normale de Musique de Paris. Stateside, Elias has appeared as a soloist with The Orchestra Now and on NPR's classical music radio show From the Top. An animal lover, Elias once worked at the Dallas Zoo and maintains an Instagram account for his family's chihuahuas.



Anni Hochhalter, horn

Born in California and raised in Las Vegas, Nevada, Anni became interested in chamber music and innovation in the arts after touring with ensembles across North America, Europe and Asia. Anni is principal horn of the McCall Music Festival in McCall, Idaho, and she performs on vocals, electronics, and horn with the band Late Aster. She is a former winner of the Yen Liang Young Artist Competition, performing Richard Strauss' Horn Concerto No. 1 with the Diablo Symphony. A graduate of Stanford University's Executive Program in Social Entrepreneurship, Anni is executive director and musician chair of WindSync. Based in San Francisco, California, Anni enjoys trail running and backpacking in her spare time.



Kara LaMoure, bassoon

Originally from Dallas, Texas, Kara LaMoure is a founding member of the Breaking Winds Bassoon Quartet, a comedic crossover group known for its web presence and connection with young musicians. Kara performed previously with the New Zealand Symphony Orchestra and the Civic Orchestra of Chicago, and she can be heard on the original soundtrack to "The Hobbit: The Desolation of Smaug." A global teaching artist, she has coached youth orchestras in Switzerland, Honduras, Mexico, and Brazil. Kara holds degrees from the Eastman School of Music, where she studied with John Hunt, and Northwestern University, where she studied with Christopher Millard. Between performances, Kara works on creative projects, recently focusing on drawing and digital photography and always adding to her prolific portfolio of arrangements for chamber winds.

COLEMAN: PORTRAITS OF JOSEPHINE

Flutist Valerie Coleman founded the American wind quintet Imani Winds in 1997 and has since risen to a career as one of the world's most-performed composers and best-known chamber musicians. Her works for wind quintet reveal a deep understanding of the instrumentation and its musical possibilities. *Portraits of Josephine* is a "musical memoir" chronicling the remarkable life of American-born French entertainer and civil rights activist Josephine Baker. These movements for wind quintet are derived from a larger work of the same name for winds, voice, and drums.

1. *O! St. Louis*

This movement depicts street bands in turn-of-the-century St. Louis, Josephine Baker's hometown. It was in St. Louis that Baker began her career as a vaudeville performer.

2. *Les Milandes*

The title of this movement refers to the château in the Dordogne Valley where Baker raised the Rainbow Tribe, her family of twelve children adopted from around the world.

3. *Paris 1925*

In the score, Coleman writes:

"The young Josephine steps off the boat excited--ready for her new life in Paris. Celebrated for her humor and vigorous dancing, she rises quickly to fame."

RESPIGHI: TRITTICO BOTTICELLIANO

L'Adorazione dei Magi (The Adoration of the Magi) is Respighi's musical response to a painting of the same title by Sandro Botticelli (1445-1510). It is the second in a musical triptych--the *Trittico Botticelliano*--that Respighi wrote after seeing Botticelli's work at the Uffizi museum in Florence, Italy, along with *La Primavera* (Spring) and *La Nascita di Venere* (The Birth of Venus). Keeping with the nativity theme, Respighi composed *L'Adorazione dei Magi* as a variations on the medieval hymn and familiar Christmas tune "Veni, veni Emmanuel."

Trittico Botticelliano was originally scored for chamber orchestra, but Jack Marquardt's transcription preserves much of the original instrumentation, including prominent solos in the bassoon & flute.



MASON BYNES

Mason Bynes is a composer, vocalist, and multimedia artist from Sugar Land, TX. In a post-modern tradition, she pulls from various stylistic sources, blurring the line between traditionalism and modernism. Her goal in creating music and art is to bridge the gap between genre, performance setting, and venue, synthesizing sound aesthetics and visual curations to bring listeners, and ultimately people, together. She received her Master of Music in Composition from the Boston Conservatory at Berklee and she also holds a Bachelor of Music in composition from the University of North Texas.



Mason's curiosity fuels her pursuit of collaboration in a myriad of artistic mediums, including film, spoken word, music for acoustic performance and even the culinary arts. Her passion for bringing listeners together has sparked a variety of commissions, including from The Westerlies & Festival of New Trumpet Music, the National Association of Teachers of Singing, Ex-Aequo, Bass Players for Black Composers, and Lumedia Musicworks. Recently, Mason's music has been featured with the International Society of Bassists, Dallas Opera, Fort Worth Opera, Lyric Opera of Chicago, BBC Radio 3, and IDAGIO Live. In 2021, Mason was honored as the commencement speaker at her alma mater, the University of North Texas College of Music.

Mason lives in Boston and serves on the film/TV composition team at Raging Cloud Studios. As a film composer, her success includes being selected for the 2020 Fort Worth Indie Film Showcase for Priyanka Shah's film "Cross Roads." She was also recently named composer-in-residence at the Boston Art Song Society.

2021 YEAR END GIVING CAMPAIGN

THANK YOU. YOUR SUPPORT MAKES A DIFFERENCE.

WindSync is a 501(c)3 nonprofit organization that relies on a network of individuals like you to sustain its mission. Every contribution matters.

Your support at any level brings vital new concert experiences into the world by supporting venue rental, artist fees, education programs, creative work, and the commissioning of new music. The end result is an ever-broadening artistic horizon for the wind quintet and a world class audience experience.

In 2021, your generous dollars helped WindSync:

- Reach over 2,500 students in live educational programming and thousands more via live virtual appearances and streaming
- Present 5 virtual educational residencies with youth music programs across the country and 3 virtual university residencies
- Create a series of safe outdoor public concerts for health care workers at the Texas Medical Center
- Commission new works for the wind quintet by composers of diverse backgrounds

In 2021 over 50% of audience members experienced WindSync in free public concerts or educational programs in schools and community centers. WindSync's Circle of Support ensures the success and sustainability of this community-driven performance approach. On behalf of the musicians and the board of directors THANK YOU.

To join the Circle of Support, speak to a musician or visit www.windsync.org

Mailing Address:
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WindSync's 2021-2022 season is presented in part with support from Liberty Auto Sales.

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MIDTOWN ARTS AND THEATER CENTER HOUSTON

March 10, 2022, 7 PM

Bagatelles: Wind quintet masterworks by Ligeti & Beethoven.

General admission \$25 | Students and youth \$10

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OFFSTAGE** || chamber music
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